CHECKLIST

PERSPECTIVE

- ☐ Do all elements share a common horizon line?
- ☐ Is the character's perspective consistent with the environment?
- ☐ Do you have a clear grasp on what you see from above or below?
- ☐ Are the vanishing points placed too close together or too far apart?

CHARACTER

- ☐ Is their design intentional and appropriate for who they are?
- ☐ Does their body language support the story?
- ☐ Is the anatomy correct?

SET DESIGN

- ☐ Did you put enough care and consideration into the design?
- ☐ Is it serving its purpose for the story?
- ☐ Is there too much or too little detail?

COLOUR & LIGHT

- ☐ Is the colour scheme appropriate for your story?
- ☐ Could it be more or less saturated?
- ☐ Does it look balanced?
- ☐ Is there a juxtaposition of harmony and contrast?
- ☐ Could certain areas be emphasised or toned down?
- ☐ How do light and dark colours play together?
- ☐ Did you use colour to draw attention to the main areas of interest?
- ☐ Is the lighting believable?

☐ Do you have a clear grasp on the light source(s) you're working with?

☐ Does the lighting support the story?

☐ Does it draw attention where you need it?

☐ Could there be more light or shadows throughout the scene?

PROPORTION

☐ Are the elements in your scene well-balanced?

☐ Do the major masses have the right amount of variety to serve the story?

☐ Should they be more even or more varied?

☐ Can you push their relationship to one another?

TANGENTS

☐ Are there any tangents that distract the viewer?

☐ Could elements be moved further away from or closer to each other?

CROPPING

☐ Is the crop emphasising the story?

☐ Is there something that doesn't serve a purpose and can go?

☐ Is there something distracting that has to go?

☐ Can a different crop make the scene more interesting?

☐ Does the subject have the right amount of room around them to tell the story?

DEPTH

☐ Does your painting feel dimensional?

☐ Are there elements overlapping each other?

FOCUS

- ☐ Is the eye moving around the page in the way you intend it to?
- ☐ Through composition, contrast, colour and light, were you able to bring attention to the main subject?
- ☐ Is there something that is distracting from it?
- ☐ Can you knock back certain areas and bring others forward?

DETAIL

- ☐ Is there enough visual interest throughout the piece?
- ☐ Have the different surfaces been given enough attention or does anything feel sloppy?
- ☐ Could there be more or fewer detail in certain areas?
- ☐ Does anything feel too smooth or too rough?